

**SOUTHEASTERN MEDIEVAL ASSOCIATION
CONFERENCE SCHEDULE
NOVEMBER 8-10, 2018**

**Thursday, November 8
12:00-12:30**

Registration & Packet Pick-up
Scholar's Choice Books & Exhibits Open

**Thursday, November 8
12:30-1:45**

1. Marriage and Violence (Arawak A)

Presider: Vicky McAlister, Southeast Missouri State University

- Coerced Marriages, Sexual Violence, and English Colonization during the Lancastrian Occupation of Normandy
Jennifer D. Thibodeaux, University of Wisconsin-Whitewater
- Controlled Violence: Continuities in Domestic Abuse and Household Regulation
Kristi DiClemente, Mississippi University for Women
- Marriage, Migration and Ethnicity among Royal Lombard Women
Nicole Lopez-Jantzen, CUNY/Borough of Manhattan Community College (BMCC)

2. Monstrous Islands and Exiles at the Edges of the World (Arawak B)

Sponsor: MEARCSTAPA
Organizers: Tina Boyer, Wake Forest University & Larissa Tracy, Longwood University
Presider: Larissa Tracy

- All In! The Imago Mundi Window of Lausanne Cathedral
Elizabeth Pastan, Emory University

- Sanctuary and Danger: The Role of the Mermaid in *St. Oswald* and *Salman und Morolf*
Tina Boyer, Wake Forest University
- Making Monsters out of Ever-Shifting Insular 'Others' in the Early Fourteenth Century: The Remonstrance of Irish Princes, the Declaration of Arbroath, and the Anglo-Irish Counter-Remonstrance
Maeve Callan, Simpson College

3. Pedagogical Tools (Taino)

Presider: Raymond Oenbring, University of The Bahamas

- Online Learning of Medieval Indo-European Languages
Hans Boas, The University of Texas at Austin
- Undoing Representational Exile: An Inclusive Online Medieval Pedagogy
Jamie Friedman, Linfield University
- "From the Outside Looking In: Eye-Tracking Student Engagement with Manuscript Illuminations"
J. Seth Lee, University of Alabama in Huntsville

**Thursday, November 8
2:00-3:15**

4. Migration in Late Antique Britain (Arawak A)

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Deanna Forsman
Presider: Anatoly Isaenko, Appalachian State University

- How Ancient Britons saw the Otherworld: The Desborough Mirror, a Technology of Enchantment?
Silas Mallery, North Hennepin Community College
- Identities for the Dead: Negotiating Culture Contact through Anglo-Saxon Mortuary Ritual
Heather Flowers, Metropolitan State University
- Migration, *Peregrini*, and Breton Saints: A Reexamination of the "Exile for Christ" Motif
Deanna Forsman, North Hennepin Community College

5. Image, Text and Identity in Medieval Europe (Arawak B)

Organizers: Anne-Marie Bouché & Brad Busbee

Presider: Nicole Lopez-Jantzen, Queens College/CUNY

- Speaking in Tongues: Reflections on a Multi-Lingual, Multi-Cultural Monument, the Cappella Palatina in Palermo

Anne-Marie Bouché, Florida Gulf Coast University

- Keeping the *Secrets of Natural History*: Robinet Testard's Humanist Preservation Project in BN Français 22971

Brad Busbee, Samford University

- How to Read a Synagogue: The *Altneushul* of Prague

Jay Ruud, University of Central Arkansas (retired)

6. Medieval Romance (Taino)

Presider: Fiona Tolhurst, Florida Gulf Coast University

- Reshaping the Arthurian Court in *Le Chevalier aux deux épées*

Kristin L. Burr, Saint Joseph's University

- Vocational Itinerancy in Medieval Romance

Amy N. Vines, University of North Carolina at Greensboro

- The (Magical) Migration of Knights and Love in the *Lais* of Marie de France

Anthony Contreras, Vanderbilt University

7. Christian Redemption, Christian Conversion (Independence C)

Presider: Aneilya Barnes, Coastal Carolina University

- "The Debate of Spring and Winter": Seasons of Pastoral

Samantha Elmendorf, University of Colorado, Boulder

- Medieval Identity Politics: Jewish Converts and Good Christians in the Marian Miracle Tale

Casey Casebier, University of Tennessee at Chattanooga

- Performative Typology and Jesus's Queer Romance in the York Corpus Christi Cycle

Tison Pugh, University of Central Florida

Thursday, November 8

3:30-4:45

8. Creating the Sacred: Material Anxiety and Medieval Christian Spirituality (Arawak A)

Organizer: Natalie Grinnell

Presider: Brad Busbee, Samford University

- Eco-criticism and *The Cloud of Unknowing*

Natalie Grinnell, Wofford College

- Materiality & Agency: Living Relics, Relic Discourse, and Medieval English Anchorites

Michelle M. Sauer, University of North Dakota

9. Examinations of Medieval Law (Arawak B)

Presider: Kristi DiClemente, Mississippi University for Women

- Outlaws on the Islands: Crime in the medieval law codes of Iceland and Gotland

Gregory Gaines, University of Iceland

- The Status of Burgesses and Urban Migrants in 12th Century English Law

Benjamin Mabry, Louisiana College

- Food as Resistance: Alimentary Laws, Justice, and the *Gest of Robin Hood*

Megan Woosley-Goodman, Francis Marion University

10. The United States of Medievalism (Taino)

Organizer: Tison Pugh, University of Central Florida

Presider: Tison Pugh

- Medievalized Ecologies in Boston and Cambridge

Kathleen Coyne Kelly, Northeastern University

- The Masonic Medievalism of Washington, D. C.

Laurie A. Finke, Kenyon College

**11. Papal Politics and Conflicted Communities
(Independence C)**

Presider: Ulrike Wiethaus, Wake Forrest University

- History as Protest: *Converso* Historians and the Spanish Inquisition

Bretton Rodriguez, University of Nevada, Reno

- Conflict, Collaboration, and Crafting Identities: Innocent V's Papal Policy in the Italian Peninsula

Nicole Koopman, Saint Louis University

- Religious Communities in Exile in Late Medieval Germany
- Jamie McCandless, Kennesaw State University*

**Thursday November 8
5:00-6:15**

Plenary #1 (Lucayan)

Wandering Christians and Accommodated Jews
Kathy Lavezzo, University of Iowa

1640 witnessed the publication of an anonymous – and brilliantly satirical – chapbook, *The Wandering Jew Telling Fortunes to Englishmen*. The title of the pamphlet suggests its interest in the Wandering Jew, a stereotype that had currency in England since the turn of the 17th century. But in fact, the booklet concerns the journeying of a motley group of dissolute and notably greedy Londoners to the cozy abode of a homey Jew. Located on the outskirts of the city, the Jew's house draws Christians who seek to learn their futures. My presentation takes this chapbook as a heuristic for what I argue is a major component of the long history of medieval and Early Modern English antisemitic writing: the association of Jews with not diaspora, but housing. The English represent accommodated Jews, I suggest, in order to accommodate themselves to an emerging urban, bourgeois and profit-driven society. Understood broadly, this presentation speaks to ongoing

debates about how imaginative writing responds to historical problems, the supposed alterity of medieval to Early Modern culture, and “the Jew” as a charged object of cross-identification.

Reception

Estavida Terrace, provided by the Meliá Nassau Beach

**Friday, November 9
8:00-8:45**

12. Breakfast with Chaucer (TBA)

Thomas J. Farrell, Stetson University

**Friday, November 9
9:00-10:15**

13. Identity, Insularity, Internationality (Arawak A)

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Rachel Scott

Presider: Melanie C. Maddox, The Citadel

- Warfare and Masculinity in Early Irish Society
Rachel Scott, DePaul University
- Letting the Skeletons out of the Closet: Pagan Female Graves from Viking-Age Ireland
Mary Valante, Appalachian State University
- Insular Identities: The View of the Irish from the Inside and Out
Larissa Tracy, Longwood University

14. Material and Non-Material Culture (Arawak B)

Presider: Brian Cook, Auburn University

- Migrating Melodies: The case of Raimbaut de Vaqueiras' “Kalenda maia”
Dan O’Sullivan, University of Mississippi

- The Great City May Fall (But She Still Has a Future)
Norval Bard, North Central College
 - *Th' infernal journey: Sandro Botticelli's Illustrations to the Divine Comedy as Graphic Narrative*
Philip Smith, University of The Bahamas
- 15. Diasporic Memes and the American Medieval: Cross-Atlantic Migrations and the Construction of Memory in the United States (Cilantro)**
Organizer: Gale Sigal
Presider: Laura Clark, Collin College
- At What Price, Arthur? Cultural Transfer, Scholarship and Pedagogy
Gale Sigal, Wake Forrest University
 - *Ultima Thule Redux: Screening Diasporas of Death, Regeneration, and the Sacred in the Arctic Circle*
Ulrike Wiethaus, Wake Forrest University
- 16. Cult of Saints (Nikkei)**
Presider: Megan Woosley-Goodman, Francis Marion University
- Holy Dead, Holy Empresses
Aneilya Barnes, Coastal Carolina University
 - Perpetua: From Carthage to Ravenna and Beyond
Annette Kleinkauf-Morrow, Minnesota State University Moorhead
 - Dispersed Belongings: Deafness, Ethnicity, and Teresa de Cartagena
Jonathan Hsy, George Washington University
 - Oxfordshire as Diaspora: Exile, Pilgrimage, and the Legend of St. Frideswide
Lori Ann Garner, Rhodes College

Friday, November 9
10:30-11:45

- 17. Continental Approaches to Arthurian Texts (Arawak A)**
Presider: Meredith Reynolds, Francis Marion University
- "Iwein, Oder Der Ritter Mit Dem Löwen: The White Knight Who Turned To Black Beast"
Reginald A. Bess
 - Voyage and Community in *Le conte du graal* and the *Inferno*
Kyrie Miranda, Francis Marion University
- 18. New World Migrations (Arawak B)**
Presider: Anne Ulentin, University of The Bahamas
- Migration and the Medieval: Discourses of the Middle Ages in French and Spanish Accounts of New World Colonization
Nancy Bradley Warren, Texas A&M University
 - Castile, Chivalry, and Overseas Conquest in the Fifteenth Century
Sam Claussen, California Lutheran University
- 19. Place, Space, and Community (Cilantro)**
Presider: Gale Sigal, Wake Forrest University
- Castle in the Wilderness
Chris Pipkin, Emmanuel College
 - Lazamon's Loch Lomond as Resistance to Norman Ecological Imperialism
Lisa Myers, University of New Mexico
 - "Bold Men" or "Beardless Children": Celtic Themes in *Sir Gawain and the Green Knight* in the Context of Anglo-Welsh Relations in the Fourteenth Century
McKinley Terry, Abilene Christian University

20. Lessons from the Crusades (Nikkei)

Presider: Phyllis G. Jestice, College of Charleston

- Alain Chartier's Crusade
Joan McRae, Middle Tennessee State University
- Philippe de Mézières' Crusade and the Frankish Identity
Anne-Hélène Miller, University of Tennessee, Knoxville
- Jean Bodel and Crusade
Lynn Ramey, Vanderbilt University

**Friday, November 9
11:45-1:00**

Lunch

Executive Board Meeting (TBA)

**Friday, November 9
1:00-2:15**

21. Mapping the Middle Ages: Medieval and Modern Approaches (Arawak A)

Presider: Kyrie Miranda, Francis Marion University

- Absence Makes the Heart Grow Fonder: Absence, Location, and Migration on Medieval Maps
Helen Davies, University of Rochester
- Using Multispectral Imaging to Recover an Early Fragment of Richard FitzRalph's *Summa de Questionibus Armenorum* from University of Rochester, D.460 1000-03
Kyle Ann Huskin & Alexander J. Zawacki, University of Rochester
- Dealing in Dragons: Medieval Markets and the Trade of "Dragon" Products
Lisa Stoneman, DorothyBelle Poli, & Ryan Dill, Roanoke College

22. Manuscripts and Their Readers (Arawak B)

Presider: Mikee Delony, Abilene Christian University

- From Paris to Oxford (and Beyond): The Migration of Manuscripts of Secular Scholars' Sermons
Andrew Reeves, Middle Georgia State University
- Compilational Design and the 15th-17th Century Reception of the *Morte Darthur*
David Eugene Clark, Suffolk County Community College

23. Medieval Transmission, Modern Adaptations (Cilantro)

Presider: Lori Ann Garner, Rhodes College

- Jacques Copeau's *Pathelin* and the Early Revival of Medieval Theater in France
Robert Clark, Kansas State University
- "The Blessing of Forgetfulness": Love, War, and Memory in White and Ishiguro's Arthurian Novels
Sarah B. Rude, Fairmont State University
- *Beowulf*, *Bèi'äowŭfū*, and the Public Hero
Britt Mize, Texas A&M University

24. Return to Normal after the Time of Plague (Nikkei)

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Vicky McAlister

Presider: Abby Dowling, Mercer University

- Finding the High Medieval Manor in the Late Medieval and the Modern: Historical Approaches
Vicky McAlister, Southeast Missouri State University
- Finding the High Medieval Manor in the Late Medieval and the Modern: Technological Approaches
Jennifer Immich, Front Range Community College

Friday, November 9
2:30-3:45

25. Reading Historical Narratives (Arawak A)

Presider: Robert Clark, Kansas State University

- “Moche Worschyppe There He Wanne”: Creating National Identities in “The Siege of Rouen”

Hannah Keller, Mercer University

- How to Reevaluate Odo of Deuil’s History of the Second Crusade

James Naus, Oakland University

- A Lion in a Thicket: Ibn al-Zubayr and the Legitimacy of the Prophet Muhammad

Ryan J. Lynch, Columbus State University

26. Representations of Grief and Trauma (Arawak B)

Presider: Jonathan Hsy, George Washington University

- How Tears Talk: Rereading the Weeping Criseyde

Jamie C. Fumo, Florida State University

- Affective Diasporas: Grief and the Construction of Community in the medieval Mediterranean

Megan Moore, University of Missouri

- Caribbean and Medieval Wounds: The Poetics of Trauma in Dante’s *Commedia* and Aimé Césaire’s *Cahier d’un retour au pays natal*

Jacob Abell, Vanderbilt University

27. Course and Curriculum (Cilantro)

Presider: Anne-Marie Bouché, Florida Gulf Coast University

- Teaching about Medieval British Anti-Semitism and Diaspora

Rebecca Flynn, Georgia Gwinnett College

- Finding Ourselves in the Other, Finding the Other in Ourselves: Creating a Course on Pilgrimage and Immigration

Mary Elizabeth Baldrige, Carson-Newman University

- Who Cares? And Why? Battles over Curriculum at the University of Paris (c. 1230)

Laine E. Doggett, St. Mary’s College of Maryland

28. Studies in Malory (Nikkei)

Presider: Laura K. Bedwell, The University of Mary Hardin-Baylor

- Time Compression in Malory’s *Morte Darthur*

Meredith Reynolds, Francis Marion University

- “Now put me into that barge”: Hagiography, Romance, and the “Body in a Boat” Episode Type in Malory’s *Morte d’Arthur*

Laura Clark, Collin College

- Say ‘You,’ Say ‘Thee’: Ladies’ Pronoun Usage in Malory

Rebecca L. Proud, University of Cincinnati-Clermont College

- Misreading and Rereading Malory’s Gwennyvere

Fiona Tolhurst, Florida Gulf Coast University

Friday, November 9
4:30-6:30

Plenary #2 – Franklyn Wilson Graduate Center, University of the Bahamas

**Too Soon and Too Late: West Africa's Own Imperial Age
Michael A. Gomez, New York University**

West Africa in the fourteenth century was a region in rapid ascent, a burgeoning economic center with imperial ambitions, maintaining commercial and diplomatic with North Africa and Egypt vital to all concerned. The state of Mali was at the center of dramatic developments, and this presentation carefully explores what we actually know about Mali through focusing on one of its most famous rulers, *Mansa Musa*. In dispelling various myths of one sort or another, we arrive at a much more complete and accurate picture of religious transformation, the technology of memory, and West African forms of empire.

Reception

Sponsored by the Office of the Provost & the Charter Day Committee, The University of The Bahamas, English Studies & Social Sciences

Transportation provided

Bus departs Meliá Convention Centre at 4:00 and returns at 6:30

Saturday, November 10
9:00-10:15

29. Chaucer's *Canterbury Tales* (Arawak A)

Presider: David Eugene Clark, Suffolk County Community College

- Prudence without Sophie: Bad Advice in Chaucer's *Tale of Melibee*
Laura K. Bedwell, The University of Mary Hardin-Baylor

- The Humanity of the Gods: Divine Intervention in Chaucer's *The Knights Tale*
Reyna Johnson, Baylor University
- Why is There Dialect in the *Reeve's Tale*?
Thomas J. Farrell, Stetson University
- A Re-Examination of Constance's Exile – Geoffrey Chaucer's *Man of Law's Tale* and Constance's Return Home: "Now is she scaped al hire aventure"
Gila Aloni, Ransom Everglades

30. Out of Time: Medieval Ideas and the Modern World (Arawak B)

Organizer: Elizabeth Coggeshall

Presider: J. Seth Lee, University of Alabama in Huntsville

- The Chronological Migration of the Seven Deadly Sins: From the Fourth Lateran Council to Internet Culture
Carol Jamison, Georgia Southern University
- "What if the Black Death...?": Alternate History, the Black Death and Understanding Sudden Historical Change
Ben Dodds, Florida State University
- From Hell and Back Again: Dante's Circles for the Twenty-first Century
Elizabeth Coggeshall, Florida State University

31. Movements East and West (Taino)

Presider: Deanna Forsman, North Hennepin Community College

- Migrations of North Iranian Ancestors of Ossetians (The Alans) to the British Isles
Anatoly Isaenko, Appalachian State University
- Displaced Amongst One's Own People: Byzantine Exiles in Imperial Territory
Peter Schadler, Dickinson College

Saturday, November 10
10:30-11:45

32. The Byzantine World (Arawak A)

Presider: Bretton Rodriguez, University of Nevada, Reno

- "Supernatural courage in a small frame," or, How an Armenian ruled the Greeks
Meredith L.D. Riedel, Duke University
- Everybody loves Raymond? The Problems of a Mail-order Husband in Crusader Antioch
Phyllis G. Jestice, College of Charleston

33. Roundtable: De/Anti/Postcoloniality, Pedagogy, and Medieval Studies (Arawak B)

Respondents: Jonathan Hsy, George Washington University; Nicole Lopez-Jantzen, CUNY/Borough of Manhattan Community College (BMCC); Jack Twosmokes, University of Toronto; Dorothy Kim, Brandeis University

34. Old English Poetics (Taino)

Presider: Britt Mize, Texas A&M University

- An "ubi sunt" Passage?: *The Wanderer* and Why the Verb Matters
Brian Cook, Auburn University
- Exile as an Essential Experience of the Figure of the Poet
Daniel Brielmaier, University of Toronto
- Men Blame Fate but *Ungelīce is Us*: Comparing the Role of *Wyrð* in the Male vs. Female Voiced Old English Exile Poems
Mary M. Alcaro, Rutgers University

35. Women's Agency (Nikkei)

Presider: Tina Boyer, Wake Forest University

- Women as Agents of Change in Christine de Pizan
Geri Smith, University of Central Florida
- The Real Housewives of Norfolk: The Paston Women, Space, and Medieval Conduct Literature
Sarah Sells & Mikee Delony, Abilene Christian University

- Murderous Mothers: Implications of Filicide in Medieval Literature
Katie Beeman, University of North Carolina Greensboro

Saturday, November 10
12:00-1:00

Business Lunch (Independence A)

Saturday, November 10
1:30-3:30

Afternoon excursion
(Bus will pick up at Convention Centre entrance)