

2018 Southeastern Medieval Association Conference Schedule

Diaspora: Identity, Migration, and Return November 8-10, 2018

**Thursday, November 8
12:00-12:30**

Registration & packet pick-up
Scholar's Choice books exhibit open

**Thursday, November 8
12:30-1:45**

1. Marriage and Violence

Presider:

- Coerced Marriages, Sexual Violence, and English Colonization during the Lancastrian Occupation of Normandy

Jennifer D. Thibodeaux, University of Wisconsin-Whitewater

- Controlled Violence: Continuities in Domestic Abuse and Household Regulation

Kristi DiClemente, Mississippi University for Women

- Marriage, Migration and Ethnicity among Royal Lombard Women

Nicole Lopez-Jantzen, CUNY/Borough of Manhattan Community College (BMCC)

2. Monstrous Islands and Exiles at the Edges of the World

Sponsor: MEARCSTAPA

Organizers: Tina Boyer, Wake Forest University & Larissa Tracy, Longwood University

Presider: Larissa Tracy

- All In! The Imago Mundi Window of Lausanne Cathedral

Elizabeth Carson Pastan, Emory University

- Sanctuary and Danger: The Role of the Mermaid in *St. Oswald and Salman und Morolf*

Tina Boyer, Wake Forest University

- Making Monsters out of Ever-Shifting Insular 'Others' in the Early Fourteenth Century: The Remonstrance of Irish Princes, the Declaration of Arbroath, and the Anglo-Irish Counter-Remonstrance

Maeve Callan, Simpson College

3. Pedagogical Tools

Presider: Raymond Oenbring, University of The Bahamas

- Online Learning of Medieval Indo-European Languages
Hans Boas, The University of Texas at Austin
- Undoing Representational Exile: An Inclusive Online Medieval Pedagogy
Jamie Friedman, Linfield University
- "From the Outside Looking In: Eye-Tracking Student Engagement with Manuscript Illuminations"
J. Seth Lee, University of Alabama in Huntsville

Thursday, November 8
2:00-3:15

4. Migration in Late Antique Britain

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Deanna Forsman

Presider: Anatoly Isaenko, Appalachian State University

- How Ancient Britons saw the Otherworld: The Desborough Mirror, a Technology of Enchantment?
Silas Mallery, North Hennepin Community College

- Identities for the Dead: Negotiating Culture Contact through Anglo-Saxon Mortuary Ritual
Heather Flowers, Metropolitan State University
- Migration, *Peregrini*, and Breton Saints: A Reexamination of the "Exile for Christ" Motif
Deanna Forsman, North Hennepin Community College

5. Image, Text and Identity in Medieval Europe

Organizers: Anne-Marie Bouché & Brad Busbee
Presider: Nicole Lopez-Jantzen, Queens College/CUNY

- Speaking in Tongues: Reflections on a Multi-Lingual, Multi-Cultural Monument, the Cappella Palatina in Palermo
Anne-Marie Bouché, Florida Gulf Coast University
- Keeping the *Secrets of Natural History*: Robinet Testard's Humanist Preservation Project in BN Français 22971
Brad Busbee, Samford University
- How to Read a Synagogue: The *Altneushul* of Prague
Jay Ruud, University of Central Arkansas (retired)

6. Medieval Romance

Presider: Fiona Tolhurst, Florida Gulf Coast University

- Reshaping the Arthurian Court in *Le Chevalier aux deux épées*

Kristin L. Burr, Saint Joseph's University

- Vocational Itinerancy in Medieval Romance
Amy N. Vines, University of North Carolina at Greensboro

- The (Magical) Migration of Knights and Love in the *Lais* of Marie de France
Anthony Contreras, Vanderbilt University

7. Christian Redemption, Christian Conversion

Presider:

- The Debate of Spring and Winter": Seasons of Pastoral

Samantha Elmendorf, University of Colorado, Boulder

- Medieval Identity Politics: Jewish Converts and Good Christians in the Marian Miracle Tale

Karen (Casey) Casebier, University of Tennessee at Chattanooga

- Performative Typology and Jesus's Queer Romance in the York Corpus Christi Cycle
Tison Pugh, University of Central Florida

Thursday, November 8

3:30-4:45

8. Creating the Sacred: Material Anxiety and Medieval Christian Spirituality

Organizer: Natalie Grinnell

Presider: Andrew Reeves, Middle Georgia State University

- Eco-criticism and *The Cloud of Unknowing*
Natalie Grinnell, Wofford College
- Visionary Objects: Textual Exile and Return in Julian of Norwich's *Revelations of Divine Love*
Will A. Rogers, University of Louisiana, Monroe
- Materiality & Agency: Living Relics, Relic Discourse, and Medieval English Anchorites
Michelle M. Sauer, University of North Dakota

9. Examinations of Medieval Law

Presider:

- Outlaws on the Islands: Crime in the medieval law codes of Iceland and Gotland
Gregory Gaines, University of Iceland
- The Status of Burgesses and Urban Migrants in 12th Century English Law
Benjamin Mabry, Louisiana College
- Food as Resistance: Alimentary Laws, Justice, and the *Gest of Robin Hood*
Megan Woosley-Goodman, Francis Marion University

Thursday November 8

5:00-6:15

Plenary #1

10. The United States of Medievalism

Organizer: Tison Pugh, University of Central Florida

Presider: Tison Pugh

- Medievalized Ecologies in Boston and Cambridge
Kathleen Coyne Kelly, Northeastern University
- The Masonic Medievalism of Washington, D. C.
Laurie A. Finke, Kenyon College
- "Orlando's Medieval Heritage Project"
Susan Aronstein, University of Wyoming

11. Papal Politics and Conflicted Communities

Presider:

- History as Protest: *Converso* Historians and the Spanish Inquisition
Bretton Rodriguez, University of Nevada, Reno
- Conflict, Collaboration, and Crafting Identities: Innocent V's Papal Policy in the Italian Peninsula
Nicole Koopman, Saint Louis University
- Religious Communities in Exile in Late Medieval Germany
Jamie McCandless, Kennesaw State University

Wandering Christians and Accommodated Jews
Kathy Lavezzo, University of Iowa

1640 witnessed the publication of an anonymous – and brilliantly satirical – chapbook, *The Wandering Jew Telling Fortunes to Englishmen*. The title of the pamphlet suggests its interest in the Wandering Jew, a stereotype that had currency in England since the turn of the 17th century. But in fact, the booklet concerns the journeying of a motley group of dissolute and notably greedy Londoners to the cozy abode of a homey Jew. Located on the outskirts of the city, the Jew's house draws Christians who seek to learn their futures. My presentation takes this chapbook as a heuristic for what I argue is a major component of the long history of medieval and Early Modern English antisemitic writing: the association of Jews with not diaspora, but housing. The English represent accommodated Jews, I suggest, in order to accommodate themselves to an emerging urban, bourgeois and profit-driven society. Understood broadly, this presentation speaks to ongoing debates about how imaginative writing responds to historical problems, the supposed alterity of medieval to

Early Modern culture, and “the Jew” as a charged object of cross-identification.

Reception to follow

Friday, November 9
8:00-8:45

12. Breakfast with Chaucer

- *Thomas J. Farrell, Stetson University*

Friday, November 9
9:00-10:15

13. Teresa de Cartagena

Presider: Mary Elizabeth Baldrige, Carson-Newman University

- The Island as Exile Metaphor in Teresa de Cartagena
Connie L. Scarborough, Texas Tech University
- Dispersed Belongings: Deafness, Ethnicity, and Teresa de Cartagena
Jonathan Hsy, George Washington University

14. Identity, Insularity, Internationality

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Rachel Scott

Presider: Melanie C. Maddox, The Citadel

- Warfare and Masculinity in Early Irish Society
Rachel Scott, DePaul University
- Letting the Skeletons out of the Closet: Pagan Female Graves from Viking-Age Ireland
Mary Valante, Appalachian State University
- Insular Identities: The View of the Irish from the Inside and Out
Larissa Tracy, Longwood University

15. Material and Non-Material Culture

Presider:

- Migrating Melodies: The case of Raimbaut de Vaqueiras’ “Kalenda maia”
Dan O’Sullivan, University of Mississippi
- The Great City May Fall (But She Still Has a Future)
Norval Bard, North Central College
- *Th' infernal journey*: Sandro Botticelli's Illustrations to the Divine Comedy as Graphic Narrative
Philip Smith, University of The Bahamas

**16. Diasporic Memes and the American Medieval:
Cross-Atlantic Migrations and the Construction
of Memory in the United States**

Organizer: Gale Sigal

Presider:

- At What Price, Arthur? Cultural Transfer,
Scholarship and Pedagogy
Gale Sigal, Wake Forrest University
- *Ultima Thule Redux: Screening Diasporas of
Death, Regeneration, and the Sacred in the
Arctic Circle*
Ulrike Wiethaus, Wake Forrest University

Friday, November 9

10:30-11:45

17. Cult of Saints

Presider:

- Holy Dead, Holy Empresses
Aneilya Barnes, Coastal Carolina University
- Perpetua: From Carthage to Ravenna and
Beyond
*Annette Kleinkauf-Morrow, Minnesota State
University Moorhead*
- No Corpse Necessary: The Decapitated Head
of St. Alban as Religious Identity
Jessica Troy, University of New Mexico

- Oxfordshire as Diaspora: Exile, Pilgrimage,
and the Legend of St. Frideswide

Lori Ann Garner, Rhodes College

18. Depictions of the Hero in Arthurian Legends

Presider: Meredith Reynolds, Francis Marion
University

- Gawain/Valven of the North: The Migration of
an Arthurian Hero to Medieval Scandinavia
Kevin R. Kritsch, College of William & Mary
- "Iwein, Oder Der Ritter Mit Dem Löwen: The
White Knight Who Turned To Black Beast"
Reginald Bess

19. New World Migrations

Presider: Anne Ulentin, University of The
Bahamas

- Migration and the Medieval: Discourses of the
Middle Ages in French and Spanish Accounts
of New World Colonization
Nancy Bradley Warren, Texas A&M University
- Castile, Chivalry, and Overseas Conquest in
the Fifteenth Century
Sam Claussen, California Lutheran University

20. Place, Space, and Community

Presider: Gale Sigal, Wake Forrest University

- Castle in the Wilderness
Chris Pipkin, Emmanuel College
- Lazamon's Loch Lomond as Resistance to Norman Ecological Imperialism
Lisa Myers, University of New Mexico
- "Bold Men" or "Beardless Children": Celtic Themes in Sir Gawain and the Green Knight in the Context of Anglo-Welsh Relations in the Fourteenth Century
McKinley Terry, Abilene Christian University
- Voyage and Community in *Le conte du graal* and the *Inferno*
Kyrie Miranda, Francis Marion University

21. Lessons from the Crusades

Presider: Phyllis G. Jestice, College of Charleston

- Alain Chartier's Crusade
Joan McRae, Middle Tennessee State University
- Philippe de Mézières' Crusade and the Frankish Identity
Anne-Hélène Miller, University of Tennessee, Knoxville
- Jean Bodel and Crusade
Lynn Ramey, Vanderbilt University

Friday, November 9

11:45-1:00

Lunch

Executive Board Meeting

Friday, November 9

1:00-2:15

22. Mapping the Middle Ages: Medieval and Modern Approaches

Presider: Kyrie Miranda, Francis Marion University

- Absence Makes the Heart Grow Fonder: Absence, Location, and Migration on Medieval Maps
Helen Davies, University of Rochester
- Using Multispectral Imaging to Recover an Early Fragment of Richard FitzRalph's *Summa de Questionibus Armenorum* from University of Rochester, D.460 1000-03
Kyle Ann Huskin & Alexander J. Zawacki, University of Rochester
- Dealing in Dragons: Medieval Markets and the Trade of "Dragon" Products
Lisa Stoneman, DorothyBelle Poli, & Ryan Dill, Roanoke College

23. Manuscripts and Their Readers

Presider:

- From Paris to Oxford (and Beyond): The Migration of Manuscripts of Secular Scholars' Sermons

Andrew Reeves, Middle Georgia State University

- Compilational Design and the 15th-17th Century Reception of the *Morte Darthur*
David Eugene Clark, Suffolk County Community College

24. Medieval Transmission, Modern Adaptations

Presider: Lori Ann Garner, Rhodes College

- Jacques Copeau's *Pathelin* and the Early Revival of Medieval Theater in France
Robert, L. A. Clark, Kansas State University
- "The Blessing of Forgetfulness": Love, War, and Memory in White and Ishiguro's Arthurian Novels

Sarah B. Rude, Fairmont State University

- *Beowulf*, *Bèi'àowǔfū*, and the Public Hero
Britt Mize, Texas A&M University

25. Return to Normal after the Time of Plague

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Vicky McAlister

Presider:

- Finding the High Medieval Manor in the Late Medieval and the Modern: Historical Approaches

Vicky McAlister, Southeast Missouri State University

- Finding the High Medieval Manor in the Late Medieval and the Modern: Technological Approaches

Jennifer Immich, Front Range Community College

Friday, November 9

2:30-3:45

26. Historical Narratives of War

Presider:

- "Moche Worschyppe There He Wanne": Creating National Identities in "The Siege of Rouen"

Hannah Keller, Mercer University

- How to Reevaluate Odo of Deuil's History of the Second Crusade

James Naus, Oakland University

27. Representations of Grief and Trauma

Presider: Jonathan Hsy, George Washington University

- How Tears Talk: Rereading the Weeping Criseyde
Jamie C. Fumo, Florida State University
- Affective Diasporas: Grief and the Construction of Community in the medieval Mediterranean
Megan Moore, University of Missouri
- Caribbean and Medieval Wounds: The Poetics of Trauma in Dante's *Commedia* and Aimé Césaire's *Cahier d'un retour au pays natal*
Jacob Abell, Vanderbilt University

28. Course and Curriculum

Presider: Anne-Marie Bouché, Florida Gulf Coast University

- Teaching about Medieval British Anti-Semitism and Diaspora
Rebecca Flynn, Georgia Gwinnett College
- Finding Ourselves in the Other, Finding the Other in Ourselves: Creating a Course on Pilgrimage and Immigration
Mary Elizabeth Baldrige, Carson-Newman University
- Who Cares? And Why? Battles over Curriculum at the University of Paris (c. 1230)
Laine E. Doggett, St. Mary's College of Maryland

29. Studies in Malory

Presider: Laura K. Bedwell, The University of Mary Hardin-Baylor

- Time Compression in Malory's *Morte Darthur*
Meredith Reynolds, Francis Marion University
- "Now put me into that barge": Hagiography, Romance, and the "Body in a Boat" Episode Type in Malory's *Morte d'Arthur*
Laura Clark, Collin College
- Say 'You,' Say 'Thee': Ladies' Pronoun Usage in Malory
Rebecca L. Proud, University of Cincinnati-Clermont College
- Misreading and Rereading Malory's Gwennyvere
Fiona Tolhurst, Florida Gulf Coast University

Friday, November 9

4:30-5:30

**Plenary #2 – Franklyn Wilson Graduate Center,
University of the Bahamas**

Too Soon and Too Late: West Africa's Own Imperial Age
Michael A. Gomez, New York University

West Africa in the fourteenth century was a region in rapid ascent, a burgeoning economic center with imperial ambitions, maintaining commercial and diplomatic with North Africa and Egypt vital to all concerned. The state of Mali was at the center of dramatic developments, and this presentation carefully explores what we actually know about Mali through focusing on one of its most famous rulers, *Mansa Musa*. In dispelling various myths of one sort or another, we arrive at a much more complete and accurate picture of religious transformation, the technology of memory, and West African forms of empire.

(Transportation provided)

Reception to follow

Saturday, November 10

9:00-10:15

30. The Mediterranean World

Presider: Aneilya Barnes, Coastal Carolina University

- A Lion in a Thicket: Ibn al-Zubayr and the Legitimacy of the Prophet Muhammad
Ryan J. Lynch, Columbus State University

31. Chaucer's Canterbury Tales

Presider: David Eugene Clark, Suffolk County Community College

- Prudence without Sophie: Bad Advice in Chaucer's *Tale of Melibee*
Laura K. Bedwell, The University of Mary Hardin-Baylor
- The Humanity of the Gods: Divine Intervention in Chaucer's *The Knights Tale*
Reyna Johnson, Baylor University
- Why is There Dialect in the Reeve's Tale?
Thomas J. Farrell, Stetson University
- A Re-Examination of Constance's Exile – Geoffrey Chaucer's *Man of Law's Tale* and Constance's Return Home: "Now is she scaped al hire aventure"
Gila Aloni

Saturday, November 10

10:30-12:15

32. Out of Time: Medieval Ideas and the Modern World

Organizer: Elizabeth Coggeshall

Presider:

- The Chronological Migration of the Seven Deadly Sins: From the Fourth Lateran Council to Internet Culture

Carol Jamison, Georgia Southern University

- "What if the Black Death...?": Alternate History, the Black Death and Understanding Sudden Historical Change

Ben Dodds, Florida State University

- From Hell and Back Again: Dante's Circles for the Twenty-first Century

Elizabeth Coggeshall, Florida State University

33. Movements East and West

Presider:

- Migrations of North Iranian Ancestors of Ossetians (The Alans) to the British Isles

Anatoly Isaenko, Appalachian State University

- Sea Vomiting of Foreigners: The Norse Diaspora in Ireland

Craig Lyons, Cornell University

- Displaced Amongst One's Own People: Byzantine Exiles in Imperial Territory

Peter Chadler, Dickinson College

34. Byzantine World

Presider:

- Diasporas in the Post-1204 Byzantine World: Colonization, Conquest, Exile and the Question of Identity

Grant Schrama, Queen's University

- "Supernatural courage in a small frame," or, How an Armenian ruled the Greeks

Meredith L.D. Riedel, Duke University

- Everybody loves Raymond? The Problems of a Mail-order Husband in Crusader Antioch

Phyllis G. Jestice, College of Charleston

35. Roundtable: De/Anti/Postcoloniality, Pedagogy, and Medieval Studies

Respondents: *Jonathan Hsy, George Washington University; Nicole Lopez-Jantzen, CUNY/Borough of Manhattan Community College (BMCC); Jack Twosmokes, University of Toronto; Dorothy Kim, Brandeis University*

36. Old English Poetics

Presider: Britt Mize, Texas A&M University

- An “ubi sunt” Passage?: The Wanderer and Why the Verb Matters
Brian Cook, Auburn University
- Exile as an Essential Experience of the Figure of the Poet
Daniel Brielmaier, University of Toronto
- Men Blame Fate but *Ungelīce is Us*: Comparing the Role of *Wyrð* in the Male vs. Female Voiced Old English Exile Poems
Mary M. Alcaro, Rutgers University

Saturday, November 10
12:30-1:30

Business Luncheon

Saturday, November 10
2:00-4:00

Afternoon excursion

37. Women’s Agency

Presider:

- Women as Agents of Change in Christine de Pizan
Geri Smith, University of Central Florida
- The Real Housewives of Norfolk: The Paston Women, Space, and Medieval Conduct Literature
Sarah Sells & Mikee Delony, Abilene Christian University
- Murderous Mothers: Implications of Filicide in Medieval Literature
Katie Beeman, University of North Carolina Greensboro