

**2018 Southeastern Medieval Association  
Conference Schedule**

**Diaspora: Identity, Migration, and Return  
November 8-10, 2018**

**Hosted by the University of The Bahamas  
Nassau, The Bahamas**

**Thursday, November 8  
12:30-1:45**

**1. Marriage and Violence**

President:

- Coerced Marriages, Sexual Violence, and English Colonization during the Lancastrian Occupation of Normandy

*Jennifer D. Thibodeaux, University of Wisconsin-Whitewater*

- Controlled Violence: Continuities in Domestic Abuse and Household Regulation

*Kristi DiClemente, Mississippi University for Women*

- Marriage, Migration and Ethnicity among Royal Lombard Women

*Nicole Lopez-Jantzen, Queens College/CUNY*

**2. Monstrous Islands and Exiles at the Edges of the World**

Sponsor: MEARCSTAPA

Organizers: Tina Boyer (Wake Forest University)  
& Larissa Tracy (Longwood University)

President: Larissa Tracy

- All In! The Imago Mundi Window of Lausanne Cathedral

*Elizabeth Carson Pastan, Emory University*

- Albion or Britain?: The Legendary Diaspora of Albina and her Sisterhood as Prequel to Geoffrey of Monmouth's Patriarchal Foundation Narrative

*Lorraine K. Stock, University of Houston*

- Sanctuary and Danger: The Role of the Mermaid in *St. Oswald and Salman und Morolf*

*Tina Boyer, Wake Forest University*

- Making Monsters out of Ever-Shifting Insular 'Others' in the Early Fourteenth Century: The Remonstrance of Irish Princes, the Declaration of Arbroath, and the Anglo-Irish Counter-Remonstrance

*Maeve Callan, Simpson College*

### 3. Culinary Practices and Intercultural Contacts

Sponsor: *Mens et Mensa*, Society for the Study of Food in the Middle Ages

Presider: Laura Clark, Collin College

- Culinary Crossover in Early Printed Iberian Cookbooks

*Ana Pairet, Rutgers University*

- Blood and Honey: Teaching Medieval Interculturality through Food Studies

*Nadine Bordessoule Gilliéron University of Geneva, Switzerland*

### 4. Pedagogical Tools

Presider: Raymond Oenbring, University of The Bahamas

- Online Learning of Medieval Indo-European Languages

*Hans Boas, The University of Texas at Austin*

- Undoing Representational Exile: An Inclusive Online Medieval Pedagogy

*Jamie Friedman, Linfield University*

- "From the Outside Looking In: Eye-Tracking Student Engagement with Manuscript Illuminations"

*J. Seth Lee, University of Alabama in Huntsville*

**Thursday, November 8**

**2:00-3:15**

### 5. Migration in Late Antique Britain

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Deanna Forsman

Presider: Anatoly Isaenko, Appalachian State University

- How Ancient Britons saw the Otherworld: The Desborough Mirror, a Technology of Enchantment?

*Silas Mallery, North Hennepin Community College*

- Identities for the Dead: Negotiating Culture Contact through Anglo-Saxon Mortuary Ritual
- Heather Flowers, Metropolitan State University*

- Migration, *Peregrini*, and Breton Saints: A Reexamination of the "Exile for Christ" Motif
- Deanna Forsman, North Hennepin Community College*

## 6. Image, Text and Identity in Medieval Europe

Organizers: Anne-Marie Bouché & Brad Busbee

Presider: Nicole Lopez-Jantzen, Queens

College/CUNY

- Speaking in Tongues: Reflections on a Multi-Lingual, Multi-Cultural Monument, the Cappella Palatina in Palermo  
*Anne-Marie Bouché, Florida Gulf Coast University*
- Keeping the *Secrets of Natural History*: Robinet Testard's Humanist Preservation Project in BN Français 22971  
*Brad Busbee, Samford University*
- How to Read a Synagogue: The *Altneushul* of Prague  
*Jay Ruud, University of Central Arkansas (retired)*

## 7. Medieval Romance

Presider: Fiona Tolhurst, Florida Gulf Coast

University

- Reshaping the Arthurian Court in *Le Chevalier aux deux épées*  
*Kristin L. Burr, Saint Joseph's University*
- Vocational Itinerancy in Medieval Romance  
*Amy N. Vines, University of North Carolina at Greensboro*
- The (Magical) Migration of Knights and Love in the *Lais* of Marie de France  
*Anthony Contreras, Vanderbilt University*

## 8. Christian Redemption, Christian Conversion

Presider:

- The Debate of Spring and Winter": Seasons of Pastoral  
*Samantha Elmendorf, University of Colorado, Boulder*
- Medieval Identity Politics: Jewish Converts and Good Christians in the Marian Miracle Tale  
*Karen (Casey) Casebier, University of Tennessee at Chattanooga*
- Performative Typology and Jesus's Queer Romance in the York Corpus Christi Cycle  
*Tison Pugh, University of Central Florida*
- When Travelling in Hell was Fashionable, and to Blog About It Super Trendy: Medieval Testimonies of Travel in Hell  
*Juliette Bourdier, College of Charleston*

**Thursday, November 8**

**3:30-4:45**

**9. Creating the Sacred: Material Anxiety and Medieval Christian Spirituality**

Organizer: Natalie Grinnell

Presider:

- Eco-criticism and *The Cloud of Unknowing*  
*Natalie Grinnell, Wofford College*
- Visionary Objects: Textual Exile and Return in  
Julian of Norwich's *Revelations of Divine Love*  
*Will A. Rogers, University of Louisiana, Monroe*
- Materiality & Agency: Living Relics, Relic  
Discourse, and Medieval English Anchorites  
*Michelle Sauer, University of North Dakota*

**10. Examinations of Medieval Law**

Presider:

- Outlaws on the Islands: Crime in the medieval  
law codes of Iceland and Gotland  
*Gregory Gaines, University of Iceland*
- The Status of Burgesses and Urban Migrants in  
12th Century English Law  
*Benjamin Mabry, Louisiana College*
- Food as Resistance: Alimentary Laws, Justice,  
and the *Gest of Robin Hood*  
*Megan Woosley-Goodman, Francis Marion University*

**11. The United States of Medievalism**

Organizer: Tison Pugh, University of Central  
Florida

Presider: Tison Pugh

- Medievalized Ecologies in Boston and  
Cambridge  
*Kathleen Coyne Kelly, Northeastern University*
- The Masonic Medievalism of Washington, D.  
C.  
*Laurie A. Finke, Kenyon College*

**12. Papal Politics and Conflicted Communities**

Presider:

- Religious Exile or Spiritual Inclusion? Heresy  
and Identity in Late Medieval Italy  
*Janine Larmon Peterson, Marist College*
- History as Protest: *Converso* Historians and the  
Spanish Inquisition  
*Bretton Rodriguez, University of Nevada, Reno*
- Conflict, Collaboration, and Crafting Identities:  
Innocent V's Papal Policy in the Italian  
Peninsula  
*Nicole Koopman, Saint Louis University*
- Religious Communities in Exile in Late  
Medieval Germany  
*Jamie McCandless, Kennesaw State University*

**Thursday November 8**

**5:00-6:15**

**Plenary #1**

Wandering Christians and Accommodated Jews

*Kathy Lavezzo, University of Iowa*

Reception to follow

**Friday, November 9**

**8:00-8:45**

**13. Breakfast with Chaucer**

- *Thomas J. Farrell, Stetson University*

**Friday, November 9**

**9:00-10:15**

**14. Teresa de Cartagena**

Presider:

- The Island as Exile Metaphor in Teresa de Cartagena  
*Connie L. Scarborough, Texas Tech University*
- Dispersed Belongings: Deafness, Ethnicity, and Teresa de Cartagena  
*Jonathan Hsy, George Washington University*

**15. Identity, Insularity, Internationality**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Rachel Scott

Presider: Melanie C. Maddox, The Citadel

- Warfare and Masculinity in Early Irish Society  
*Rachel Scott, DePaul University*
- Letting the Skeletons out of the Closet: Pagan Female Graves from Viking-Age Ireland  
*Mary Valante, Appalachian State University*
- Insular Identities: The View of the Irish from the Inside and Out  
*Larissa Tracy, Longwood University*

**16. Material and Non-Material Culture**

Presider:

- Migrating Melodies: The case of Raimbaut de Vaqueiras' "Kalenda maia"  
*Dan O'Sullivan, University of Mississippi*
- The Great City May Fall (But She Still Has a Future)  
*Norval Bard, North Central College*
- Computational Design and the 15th-17th Century Reception of the *Morte Darthur*  
*David Eugene Clark, Suffolk County Community College*

- *Th' infernal journey: Sandro Botticelli's Illustrations to the Divine Comedy as Graphic Narrative*  
*Philip Smith, University of The Bahamas*

**17. Diasporic Memes and the American Medieval: Cross-Atlantic Migrations and the Construction of Memory in the United States**

Organizer: Gale Sigal

Presider:

- *At What Price, Arthur? Cultural Transfer, Scholarship and Pedagogy*  
*Gale Sigal, Wake Forrest University*
- *Ultima Thule Redux: Screening Diasporas of Death, Regeneration, and the Sacred in the Arctic Circle*  
*Ulrike Wiethaus, Wake Forrest University*

**Friday, November 9**  
**10:30-11:45**

**18. Cult of Saints**

Presider:

- *Holy Dead, Holy Empresses*  
*Aneilya Barnes, Coastal Carolina University*
- *Perpetua: From Carthage to Ravenna and Beyond*

*Annette Kleinkauf-Morrow, Minnesota State University Moorhead*

- *No Corpse Necessary: The Decapitated Head of St. Alban as Religious Identity*  
*Jessica Troy, University of New Mexico*
- *Oxfordshire as Diaspora: Exile, Pilgrimage, and the Legend of St. Frideswide*  
*Lori Ann Garner, Rhodes College*

**19. Depictions of the Hero in Arthurian Legends**

Presider:

- *Gawain/Valven of the North: The Migration of an Arthurian Hero to Medieval Scandinavia*  
*Kevin R. Kritsch, College of William & Mary*
- *"Iwein, Oder Der Ritter Mit Dem Löwen: The White Knight Who Turned To Black Beast"*  
*Reginald Bess*

**20. New World Migrations**

Presider: Anne Ulentin, University of The Bahamas

- *Migration and the Medieval: Discourses of the Middle Ages in French and Spanish Accounts of New World Colonization*  
*Nancy Bradley Warren, Texas A&M University*
- *Castile, Chivalry, and Overseas Conquest in the Fifteenth Century*  
*Sam Claussen, California Lutheran University*

- The transatlantic migration of *El Ingenioso Hidalgo Don Quijote de la Mancha*: A Case Study in the Reception and Circulation of Knowledge  
*Mirzam C. Pérez, Grinnell College*

## 21. Place, Space, and Community

Presider:

- Castle in the Wilderness  
*Chris Pipkin, Emmanuel College*
- Lazamon's Loch Lomond as Resistance to Norman Ecological Imperialism  
*Lisa Myers, University of New Mexico*
- "Bold Men" or "Beardless Children": Celtic Themes in Sir Gawain and the Green Knight in the Context of Anglo-Welsh Relations in the Fourteenth Century  
*McKinley Terry, Abilene Christian University*
- Voyage and Community in *Le conte du graal* and the *Inferno*  
*Kyrie Miranda, Francis Marion University*

## 22. Lessons from the Crusades

Presider: Phyllis G. Jestice, College of Charleston

- Alain Chartier's Crusade  
*Joan McRae, Middle Tennessee State University*
- Philippe de Mézières' Crusade and the Frankish Identity

*Anne-Hélène Miller, University of Tennessee, Knoxville*

- Jean Bodel and Crusade  
*Lynn Ramey, Vanderbilt University*

**Friday, November 9  
11:45-1:00**

Lunch

**Friday, November 9  
1:00-2:15**

## 23. Mapping the Middle Ages: Medieval and Modern Approaches

Presider:

- Absence Makes the Heart Grow Fonder: Absence, Location, and Migration on Medieval Maps  
*Helen Davies, University of Rochester*
- Using Multispectral Imaging to Recover an Early Fragment of Richard FitzRalph's *Summa de Questionibus Armenorum* from University of Rochester, D.460 1000-03  
*Kyle Ann Huskin & Alexander J. Zawacki, University of Rochester*

- Dealing in Dragons: Medieval Markets and the Trade of “Dragon” Products  
*Lisa Stoneman, DorothyBelle Poli, & Ryan Dill, Roanoke College*

#### **24. Manuscript Migrations**

Presider:

- From Paris to Oxford (and Beyond): The Migration of Manuscripts of Secular Scholars' Sermons  
*Andrew Reeves, Middle Georgia State University*
- Medieval European Manuscripts in the American Diaspora  
*Lisa Fagin Davis, Medieval Academy of America*

#### **25. Medieval Transmission, Modern Adaptations**

Presider: Lori Ann Garner, Rhodes College

- Jacques Copeau's *Pathelin* and the Early Revival of Medieval Theater in France  
*Robert, L. A. Clark, Kansas State University*
- "The Blessing of Forgetfulness": Love, War, and Memory in White and Ishiguro's Arthurian Novels  
*Sarah B. Rude, Fairmont State University*
- *Beowulf*, *Bèi'àowǔfū*, and the Public Hero  
*Britt Mize, Texas A&M University*

#### **26. Return to Normal after the Time of Plague**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Vicky McAlister

Presider:

- Finding the High Medieval Manor in the Late Medieval and the Modern: Historical Approaches  
*Vicky McAlister, Southeast Missouri State University*
- Finding the High Medieval Manor in the Late Medieval and the Modern: Technological Approaches  
*Jennifer Immich, Front Range Community College*

**Friday, November 9  
2:30-3:45**

#### **27. Historical Narratives of War**

Presider:

- “Moche Worschyppe There He Wanne”: Creating National Identities in “The Siege of Rouen”  
*Hannah Keller, Mercer University*
- How to Reevaluate Odo of Deuil’s History of the Second Crusade  
*James Naus, Oakland University*



## 28. Representations of Grief and Trauma

Presider:

- How Tears Talk: Rereading the Weeping Criseyde  
*Jamie C. Fumo, Florida State University*
- Affective Diasporas: Grief and the Construction of Community in the medieval Mediterranean  
*Megan Moore, University of Missouri*
- Caribbean and Medieval Wounds: The Poetics of Trauma in Dante's *Commedia* and Aimé Césaire's *Cahier d'un retour au pays natal*  
*Jacob Abell, Vanderbilt University*

## 29. Course and Curriculum

Presider: Anne-Marie Bouché, Florida Gulf Coast University

- Teaching about Medieval British Anti-Semitism and Diaspora  
*Rebecca Flynn, Georgia Gwinnett College*
- Finding Ourselves in the Other, Finding the Other in Ourselves: Creating a Course on Pilgrimage and Immigration  
*Mary Elizabeth Baldrige, Carson-Newman University*
- Who Cares? And Why? Battles over Curriculum at the University of Paris (c. 1230)  
*Laine E. Doggett, St. Mary's College of Maryland*

## 30. Studies in Malory

Presider: Laura K. Bedwell, The University of Mary Hardin-Baylor

- Time Compression in Malory's *Morte Darthur*  
*Meredith Reynolds, Francis Marion University*
- "Now put me into that barge": Hagiography, Romance, and the "Body in a Boat" Episode Type in Malory's *Morte d'Arthur*  
*Laura Clark, Collin College*
- Say 'You,' Say 'Thee': Ladies' Pronoun Usage in Malory  
*Rebecca L. Proud, University of Cincinnati-Clermont College*
- Misreading and Rereading Malory's Gwennyvere  
*Fiona Tolhurst, Florida Gulf Coast University*

**Friday, November 9**  
**4/4:30-5:15**

### Plenary #2

Too Soon and Too Late: West Africa's Own Imperial Age  
*Michael A. Gomez, New York University*

Reception to follow

Evening event

**Saturday, November 10**  
**9:00-10:15**

**31. The Mediterranean World**

Presider: Aneilya Barnes, Coastal Carolina University

- A Lion in a Thicket: Ibn al-Zubayr and the Legitimacy of the Prophet Muhammad  
*Ryan J. Lynch, Columbus State University*
- Lost in Translation: St. Marina and the Lebanese Diaspora  
*Wendy R. Larson, Roanoke College*

**32. Chaucer's Canterbury Tales**

Presider: David Eugene Clark, Suffolk County Community College

- Prudence without Sophie: Bad Advice in Chaucer's *Tale of Melibee*  
*Laura K. Bedwell, The University of Mary Hardin-Baylor*
- The Humanity of the Gods: Divine Intervention in Chaucer's *The Knights Tale*  
*Reyna Johnson, Baylor University*
- Why is There Dialect in the Reeve's Tale?  
*Thomas J. Farrell, Stetson University*

- A Re-Examination of Constance's Exile – Geoffrey Chaucer's *Man of Law's Tale* and Constance's Return Home: "Now is she scaped al hire aventure"

*Gila Aloni*

**33. Gender in Medieval Literature**

Presider:

- Murderous Mothers: Implications of Filicide in Medieval Literature  
*Katie Beeman, University of North Carolina Greensboro*
- Feminism Without Gender in *Piers Plowman*  
*Holly Crocker*
- Women in Control: Nonconforming Sexuality in *Amis and Amiloun* and *Sir Gawain and the Carle of Carlisle*  
*Catherine Albers, University of Connecticut*

**34. Out of Time: Medieval Ideas and the Modern World**

Organizer: Elizabeth Coggeshall

- The Chronological Migration of the Seven Deadly Sins: From the Fourth Lateran Council to Internet Culture  
*Carol Jamison, Georgia Southern University*
- "What if the Black Death...?": Alternate History, the Black Death and Understanding Sudden Historical Change

*Ben Dodds, Florida State University*

- From Hell and Back Again: Dante's Circles for the Twenty-first Century

*Elizabeth Coggeshall, Florida State University*

### **35. Movements East and West**

Presider:

- Migrations of North Iranian Ancestors of Ossetians (The Alans) to the British Isles

*Anatoly Isaenko, Appalachian State University*

- Sea Vomitings of Foreigners: The Norse Diaspora in Ireland

*Craig Lyons, Cornell University*

- Displaced Amongst One's Own People: Byzantine Exiles in Imperial Territory

*Peter Schadler, Dickinson College*

**Saturday, November 10**

**10:30-12:15**

### **36. Byzantine World**

Presider:

- Diasporas in the Post-1204 Byzantine World: Colonization, Conquest, Exile and the Question of Identity

*Grant Schrama, Queen's University*

- "Supernatural courage in a small frame," or, How an Armenian ruled the Greeks

*Meredith L.D. Riedel, Duke University*

- Everybody loves Raymond? The Problems of a Mail-order Husband in Crusader Antioch

*Phyllis G. Jestice, College of Charleston*

### **37. Roundtable: De/Anti/Postcoloniality, Pedagogy, and Medieval Studies**

Respondents: *Jonathan Hsy, George Washington University; Nicole Lopez-Jantzen, Queens*

*College/CUNY; Jack Twosmokes, University of Toronto; Dorothy Kim, Brandeis University*

### **38. Old English Poetics**

Presider: *Britt Mize, Texas A&M University*

- An "ubi sunt" Passage?: The Wanderer and Why the Verb Matters

*Brian Cook, Auburn University*

- Exile as an Essential Experience of the Figure of the Poet

*Daniel Brielmaier, University of Toronto*

- Men Blame Fate but *Ungelīce is Us*: Comparing the Role of *Wyrd* in the Male vs. Female Voiced Old English Exile Poems

*Mary M. Alcaro, Rutgers University*

### **39. Women's Agency**

Presider:

- Women as Agents of Change in Christine de Pizan  
*Geri Smith, University of Central Florida*
- The Real Housewives of Norfolk: The Paston Women, Space, and Medieval Conduct Literature  
*Sarah Sells & Mikee Delony, Abilene Christian University*

**Saturday, November 10**  
**12:30-1:30**

Business Luncheon

Afternoon excursion